

Citovaná práca: *Omša svätého Gregora na oltáriku Ukrižovania zo Spišskej Soboty*. In: GERÁT, Ivan – SURÝ, Tomáš (ed.): *Umenie Slovenska – jeho historické funkcie*. Bratislava: Ústav dejín umenia SAV, 1999, s. 33-44.

– (1) Citácia (2013): GERÁT, Ivan: *Visions and the Image of Ecclesiastical Dignitaries in the Pre-Reformation Period*. In: *IKON-Journal of Iconographic Studies* 6, s. 131-140 (citácia na s. 138).

The screenshot displays the Web of Science interface. At the top, the search results are filtered to show 1 result cited. The main content area shows a list of results with the following details:

- Result 1:** Visions and the Image of Ecclesiastical Dignitaries in the Pre-Reformation Period
- Author:** Gerát, Ivan
- Year:** 2013
- Journal:** IKON - JOURNAL OF ICONOGRAPHIC STUDIES
- Volume/Issue:** 6, pp.131-140
- References:** 32

The abstract text visible in the screenshot reads: "Late medieval pictorial legends included images of visions, which were closely associated with ecclesiastical dignitaries. When they appeared in the painting as visionaries, the vision mostly served to underline their exceptional status. These events, depicted at altar retables, frequently happened at the altar during the liturgy, reinforcing the existing social hierarchies and supporting the c... Show more".