Associate Professor, PhDr. Tomas Surý, ArtD. is a graduate of the Faculty of Humanities University of Trnava, studying the history of art and culture (1992-1997, rigorous test 2007) and the Faculty of Music and Dance at University of Music and Drama Arts in Bratislava, Opera Director (2001-2006). A graduate of the Public School of Music (1990-1994), studying the piano. A graduate of Doctorate Studies in music theory at the Faculty of Music and Dance at University of Music and Drama Arts in Bratislava (2008). He is devoted to the history and aesthetics of music and drama genres, especially opera 17.-19. century, the medieval iconography, Christian imagery, and a Franciscan art 13th and 15th century. He works at the Commenius University of the Third Age University and the Faculty of Performing Arts at University of Music and Drama Arts in Bratislava. He regularly holds public lectures on the history of opera, theater and visual arts.

Education:
• 2004-2007: Doctorate Studies (ArtD.), an internal graduant in the Department of Theory of Music in the University of Music and Dramatic Arts, Theses: The reality and the irreal in operas´plan in the 17th – 19 century towards the issue of theater time
– Theses for doctorate lectures: French opera as a staging challenge
• 2007: Rigorous procedure (PhDr.) Faculty of Arts University of Trnava in Trnava; theses for rigorous study: The influence of ideas of Franciscan movement for changes in the medieval iconography
• 2006: e-learning course, organized by the European Cultural Society (EKS)
• 2001-2006: Department of Music in the University of Music and Dramatic Arts in Bratislava, opera director
– Theses for Bachelor´s Degree Study: Janáček Opera Káťa Kabanová – background staging expression (2004)
– Bachelor’s opera performance G.C. Menotti: The Telephone (2003, Studio 12) Trainer: PhDr. Pavol Smolík, Slovak National Theater,
– Theses for Master´s Degree Study: The issue of genres in Donizetti’s Opera Drink of Love and the possibility of staging expression (2006),
opponent: PhDr. Ladislav Kačic, PhD. (The Academy)
– Master’s opera performance: G. Donizetti: L’Elisir d’amore (2005, Redoute), opponent: prof. Ľubomír Vajdička (the Academy)
• 1992-1997: Faculty of Humanities University of Trnava in Trnava, history of art and culture;
– These of Bachelor´s Degree Study: The Binding of Codex of Nitra (1995); Consultant: Assoc. Dr. Michal Slivka, PhD., Department of Art History and Culture FH

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TU Trnava,
opponent: PhDr. Július Sopko, PhD., Historical Institute of Bratislava
– graduation theses: Sketch of typological classification of views Imago Pietatis in medieval wall painting in Slovakia with regard to the relationship of Franciscan movement to the iconography of medieval art (1997),
Consultant: Dr. Phil. Ivan Gerát, PhD. Institute of Art History in Bratislava,
opponent: prof. Rudolf Chadraba, Palacky University, Olomouc
• 1990-1994: Public School of Music in Bratislava, piano

Overview art production:
• In 1994-97, he worked in amateur theater Tŕpava in Trnava, performed in the play Conversion of Paul (Vlado Janček).
• He is the author of several theater plays: in 1995 he has directed his play, *Margita and Besná – fit in three parts (five scenes) on the fight of two women for an inefficient man* (Trnava, theatre group Tŕpava) and in 2001 staged in the theater festival For Gagarin his play *I am leaving the ground, I am going to heaven* (Bratislava, the open-air performances at the monument to Yuri Gagarin Račianskom Mýte).

• So far, made an opera director (for fotos see Fotogaléria):

– 2014: Mozart: Le nozze di Figaro. Premiéry 5. a 6. 5. 2014, Umelecká scéna SĽUK, Rusovce, hudobné naštudovanie Marián Lejava, Maroš Klátik

– 2013: *Mozart/Monetti: Lo sposo deluso e Amelia al ballo.* Premiéry 19. a 20. 4. 2013, Umelecké scéna SĽUK, Rusovce, hudobné naštudovanie Marián Lejava. Kritika tu
– 2012: *Štrikujúca Venuša alebo Sentimentálne scény s koncentrátom emócií (Fragmenty 2012)*. Premiéry 12. a 13. 12. 2012, Mestké divadlo Pavla Országha Hviezdoslava, hudobné naštudovanie Marián Lejava, Ladislav Kaprinay

– 2012: *Tomáš Surý: Prodaná Rusalka – surreální pohádka z přostredí protonárodního svépomocného cirkusu* (Divadlo Cooltour, Ostrava, hudobné naštudovanie Jakub Žídek; premiéra 7. a 9. 3. 2012)

– 2012: *Joseph Haydn: La canterina*, premiéra: 28. 11. 2012 (Stredisko kultúry Vajnorská, hudobné naštudovanie Marián Lejava, Maroš Klátik; premiéra 28. 11.

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2012; s podporou Ministerstva kultúry SR
– 2011: *Fluskáčik alebo Posledné Vianoce pres najbližším koncom sveta* (Divadlo LAB, Divadelná fakulta VŠMU, hudobné naštudovanie Marián Lejava, Maroš Klátik; premiéra 14. 12. 2011)

– 2010: *Tomáš Surý: Prodaná Rusalka – surreální pohádka z přostredí protonárodního svépomocného cirkusu (Tomáš Surý: The Bartered Rusalka – surreal fairy from environs of folk self-help circus.* (Divadlo LAB, Divadelná fakulta VŠMU, hudobné naštudovanie Marián Lejava, Maroš Klátik; premiéra 19. 12. 2010)
– 2010: Bohuslav Martinů: Veselohra na mostě (Comedy on the Bridge), musical preparation: Jakub Žídek. Dům kultury města Ostrava, Czech Republic (premiéra 7. 12. 2010)
– 2010: Bohuslav Martinů: Hlas lesa (The Voice of the Forest), musical preparation: Jakub Žídek. Dům kultury města Ostrava, Czech Republic (premiéra 7. 12. 2010)
– 2010: *Figaro frammentato con due mescolanze di danza ossia Gli studi coniugali (Fragmented Figaro with two dance mixtures or Conjugal etudes (Fragmenty 2009/2010)*
– 2009: *Anton Zimermann: Andromeda and Perzeus* (translation from German and preparation of dramatic speech), musical preparation Marián Lejava, Apollo Festival Orchestra, Days of Early Music, 12. 6. 2009, Dvorana Hall of Academy of Music and Drama VŠMU Bratislava; Andromeda – Adela Mojžišová, Perseus – Daniel Ratimorský, Kassiopea – Paulína Böhmerová, Kepheus – Roman Polačik, Hightpriest – Pavol Gmuca.
– 2007: *Fragments 2007* (Small Stage Academy of Music and Drama, musical preparation Marián Lejava, directed by Pavol Smolík and Tomáš Surý, 19th and 20th November, 2007)
– 2005: *G. Donizetti: L'Elisir d'amore* (2005 Academy of Music and Drama, musical preparation Ondrej Lenárd, conductor: Marian Lejava, Adina: Adriana Kučerová, Silvia Adamíková, Nemorino: Onrej Šaling, Belcore: Filip Tůma)
– 2004: *Everything is as it should be* (Fragments 2004) (Studio 12, Jakubovo Square, musical preparation Ondrej Lenárd)
– 2003: *G. C. Menotti: The Telephone* (2003 Academy of Music and Drama, musical preparation Sarah Meredith-US Lucy: Adriana Kučerová, Ben: Ján Kapala)
– 2003: *Ch. W. Gluck: Orfeo ed Euridice* (2003 Academy of Music and Drama, musical preparation Ondrej Lenárd, Orfeo: Petra Veberová, Euridice: Adriana Kučerová, Amore: Oľga Listova, Silvia Adamíková)
– 2002: *Waiting Room* (Fragments 2002) (Small Hall Redoute, musical preparation Ondrej Lenárd)

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• As an assistant director participated in the projects:
– 2009: Bohuslav Martinů: *Mariken z Nimègue (Hry o Marii) + Veselohra na moste* (VŠMU 2009, 14. 12.2009, musical preparation Marián Lejava, directed by P. Smolík, Concert Hall Dvorana Bratislava)
– 2008: *Mozart: Così fan tutte* (2008 Academy of Music and Drama, musical preparation Marián Lejava, directed by P. Smolík, Theater SĽUK Rusovce)
– 2007: *Benda: Ariadna on Naxos* (Hall Academy of Music and Drama, musical preparation Peter Zajicek, directed by Pavol Smolík)
– 2004: *Fragments 2004/05* (Academy of Music and Drama in 2005, musical preparation Ondrej Lenárd, directed by Marian Chudovský, A4-zero area).
– 2004: *Rossini: Il Barbiere di Siviglia* (2004 Academy of Music and Drama, musical preparation Ondrej Lenárd, directed by Pavol Smolík, Arena Theater)
– 2002: *Mozart: Così fan tutte* (2002 Academy of Music and Drama, musical preparation Ondrej Lenárd, directed by A. Hlinková, Small Hall Redoute)
– 2002: *Benda: Ariadna on Naxos + Medea* (BHS 2002, Musica Aeterna, musical preparation Anton Popovič, Small Hall Redoute)
– 2002: *Draghi: Il marito ama più* (Days of Early Music in 2002, Solamente naturali ansamble, musical preparation Stephen Stubbs (USA), directed by Roman Bajzík, Bratislava Castle)

• As a production assistant participated in the projects:
– 2006: *Mozart: Die Zauberflöte* (Academy of Music and Drama, musical preparation Ondrej Lenárd, directed by Lenka Horinková)

• Art collaboration on the performances:
– 2007: *Fragments 2007* (Small Stage Academy of Performing Arts)
– 2003: In 2003, by light design for the opening concert of music Autumn Festival Trnava (Iva Bittová, music Vladimír Godár, Solamente naturali ansamble, Church of St. James in Trnava), and then for a concert in the 39th BHS year (Iva Bittová, Solamente naturali, the Slovak Philharmonic Concert Hall Bratislava).
– 1995: *Tomáš Surý: Margita and Besná* (Tŕpava – theater studio HERE)

• Dramaturgical participation in the projects:
– 2006: the preparation of baroque music in the Academy of Performing Arts: J. B. Lully / J. B. P. Moliere: Le grand divertissement royal de Chambord which Monsieur de Pourceaugnac (LWV 41); musical preparation: Peter Zajíček, the Academy Baroque Orchestra

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